



**NAME OF THE GOOD PRACTICE/PROJECT**

National Festival of Christian Theater Gorazdov Močenok

**Keywords:**

festival, spiritual themes, non-professional Christian theater ensembles

**The aim of the project:**

Professionally evaluate the most successful non-professional theater performances in the field of Christian theater in Slovakia, show respect for St. Gorazd and Cyril and Methodius and their tradition, highlight the Močenok – Nitra tourist trail and the Močenok - Trnava cycling trail.

**Partners:**

Civic Association KREDIV, European Cultural Route of St. Cyril and Methodius z.s.p.o., Local Action Group VITIS, Roman Catholic Church Parish of Močenok, Regional Education Center in Nitra, Local Department of Matica Slovenská in Močenok

**Project implementation time:**

Annual event at the turn of July and August, held online in 2021

**Budget:**

Močenok Municipality - €7500, Art Support Fund - €6000, Močenok Municipality - €7500, Art Support Fund - €6000, Nitra Region - €1700, Nitra Diocese - €500, Civic association KREDIV - €1000, sponsors - €1000. Total: **€31200**

**Granted by:**

Various sources

**Priority line/Specific objective:** if it is related to a specific priority line or objective

**Context:** please describe the socio-economic context of the project (300-400 words)

In the XXVI. year of the Gorazdov Močenok festival, the trail for pedestrian tourists and cyclists from Nitra to Močenok and Trnava was marked for the first time. The festival organized in the village of Močenok popularizes, presents and highlights the meaning and purpose of Christian theater and accentuates the spiritual and cultural values and traditions brought to our territory by St. Cyril and Methodius and their first and direct successor St. Gorazd. The village of Močenok offers pilgrims on the Cyril and Methodius Route a chance to explore cultural and historical monuments, and it also provides accommodation and refreshments.

**Description:** please describe the good practice (half a page)

**Results:** please describe the outcomes of the project (200-400 words)

Several parts of the program have served their purpose very well. The pontifical mass, which was served by Military Ordinary Mons. František Rábek in Gorazdov, the most probable birthplace of St. Gorazd, the mass celebrated by Archbishop of Trnava J. Ex. Ján Orosch, creative workshops in which up to 50 young people from Slovakia and the Czech Republic took part, “The message of Cyril and Methodius Through the Eyes of School Youth”, an exhibition of artwork by pupils from both countries... A record-breaking amount of more than 50 pilgrims took part in the traditional pilgrimage from Močenok to the Nitra Castle. For the first time, thirteen participants of the festival brought the festival message to the Archbishop's Office on bicycles. By doing so, they popularized the cycling trail from Močenok to Trnava. The competitive part of the XXVI. festival could not be held on the planned date. Several ensembles and groups selected by the Selection Committee had to cancel their performances because of the July 25-29 date and the summer holiday season. Therefore, the organizers decided to hold the competitive part of the festival on October 19 - 20, followed by the evaluation. The festival visitors learnt about historical forms of life, crafts, products offered by the organizers in the Gorazdovský Dvor event. The events within the XXVI year of Gorazdov Močenok were visited by more than 2000 visitors.

**Success factors:** preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words)

Spiritual themes portrayed by non-professional theatrical ensembles

Creative response to current opinion, social and value issues

Professional evaluation of non - professional theater performances in the field of Christian theater in Slovakia



Further education and development of people interested in non-professional theater in the form of creative workshops

**Limiting factors:** preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words)

**Applicability and upscaling:** based on success and limiting factors, and the context can this be applied in a different area? If yes, what are points that need to be taken into consideration? If no, what are the barriers? (300-400 words)

**Others:** please provide pictures, links, references etc. related to the good practice, please make sure that all of the pictures are copyright free or have permission to be used on our website.

- <https://www.tkkbs.sk/view.php?cisloclanku=20180712023>
- <http://www.biskupstvo-nitra.sk/festival-krestanskeho-divadla-gorazdov-mocenok-2021-online-informacia/>



Horizon 2020

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