

## NAME OF THE GOOD PRACTICE/PROJECT

Nitra, Dear Nitra - Exhibitions

## **Keywords:**

History, archaeological finds, presentation, general public

## The aim of the project:

- 1. A reminder of our shared historical roots, importance of archaeological, historical and spiritual sources documenting the beginnings of Slavic settlements, the heyday of Great Moravia, the traditions of Cyril and Methodius and the post-Great Moravian history of the region in the form of exhibitions for experts and the general public.
- 2. Development of cooperation between the archaeological, cultural and ecclesiastical stakeholders and public administration.

To reach the widest possible audience and present new and interesting knowledge in the field of archeology, history and cultural heritage.

#### Partners:

Institute of Archeology, Slovak Academy of Sciences (public research institution)
Nitra Self Governing Region
Nitra Municipality

# Project implementation time:

Every year in the first week of July

#### **Budget:**

€5000

#### Granted by:

Own resources from the Museum budget and the Ministry of Culture of the Slovak Republic

Priority line/Specific objective: if it is related to a specific priority line or objective

Context: please describe the socio-economic context of the project (300-400 words)

The exhibitions authored and hosted by the Ponitrian Museum in Nitra, usually in cooperation with the Archaeological Institute of the Slovak Academy of Sciences, are part of the traditional scientific and popularization efforts within the Nitra Festivities.

Description: please describe the good practice (half a page)

Thanks to the close cooperation of our museum and the Institute of Archeology of the Slovak Academy of Sciences, we have been popularizing the latest scientific and research findings in the field of archeology, history and material and immovable culture in Nitra and the Nitra region.

**Results:** please describe the outcomes of the project (200-400 words)

Since 2004, the exhibitions have firmly established themselves and settled in the minds of domestic and foreign visitors of the Ponitrian Museum in Nitra and the Nitra Festivities. Every year, new exhibitions on the relevant topics of the Nitra Festivities are held in the field of archeology, history and archiving, and present the latest knowledge and discoveries to the public.

**Success factors:** preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words)

**Limiting factors:** preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words) Lack of funding

**Applicability and upscaling:** based on success and limiting factors, and the context can this be applied in a different area? If yes, what are points that need to be taken into consideration? If no, what are the barriers? (300-400 words)



The project is aimed at creating a historical awareness in the general public and school-age youth. The didactic and interactive nature of the above exhibitions is of key importance.

**Others:** please provide pictures, links, references etc. related to the good practice, please make sure that all of the pictures are copyright free or have permission to be used on our website.

• https://www.nitra.sk/zobraz/obsah/33521