



NAME OF THE GOOD PRACTICE/PROJECT

A Meeting with Great Moravia

Keywords:

history, culture, Great Moravia, presentation, education

The aim of the project:

Deep learning and popularization of a relatively challenging topic through the methods of theater education, living history and cognitive tourism.

Partners:

Institute for the Research of Cultural Heritage of Constantine and Methodius
Kovlad

Project implementation time:

Starting on 05.10 2017

Budget:

€3200

Granted by:

Various sources

Priority line/Specific objective: if it is related to a specific priority line or objective

Context: please describe the socio-economic context of the project (300-400 words)

The artistic directors of the Old Theater of Karol Spišák in Nitra included this program in the 2017/2018 repertoire.

Description: please describe the good practice (half a page)

The cost of staging the show, which is accompanied by the tour of the Nitra Castle, is low. No financial costs beyond the normal promotional activities of the theater are required to promote the show. The show has the potential for a long-term existence without the need to draw funds from public sources. The show generates a profit.

The show organizer ensures a direct contact of the visitors with a wide range of replicas of archaeological and historical artifacts from the Great Moravian period and the mission of Cyril and Methodius. The product is created as a combination of historical, pedagogical and artistic knowledge and methods.

Results: please describe the outcomes of the project (200-400 words)

Positive response from pupils, students and the general public. Positive acclaim by professional critics. Active visitor engagement in the show. Numerous questions during the tour of the Nitra Castle. Functional links between the theatrical part and the tour. Twenty performances and 962 spectators in the 2017/18 and 2018/19 season

Success factors: preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words)

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Comprehensive presentation of the term "Great Moravia" and "Mission of Cyril and Methodius" for a wide range of participants; performances and tours of the Nitra Castle with combined interactive techniques. The people who embark on this cultural journey from other regions and countries can learn about the life and specifics of the Great Moravian Nitra.

Limiting factors: preferably this kind of information should be requested from partners involved in the good practice, please also add your insights. (300-500 words)

Applicability and upscaling: based on success and limiting factors, and the context can this be applied in a different area? If yes, what are points that need to be taken into consideration? If no, what are the barriers? (300-400 words)



Others: please provide pictures, links, references etc. related to the good practice, please make sure that all of the pictures are copyright free or have permission to be used on our website.

- <https://kultura.pravda.sk/divadlo/clanok/470562-stretnutie-s-velkou-moravou-uzitocny-exkurz-dohistorie/>



Horizon 2020

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