

Good practice: Around the world on foot. The story of the 497 pairs of Romanian sandals

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Name of the project: Around the world on foot. The story of the 497 pairs of Romanian sandals

The aim of the project: Preservation, protection and valorization of the cultural heritage in Romania and increasing the tourist attractiveness of the city of Buzau due to the valorization of the cultural heritage.

Partners: Buzău County Museum, as applicant and beneficiary of financial assistance, Bucharest Sports Museum, Museum Complex "I. Antonescu", Bacău, as owners of goods with historical-documentary value; Romanian and foreign tourists, visitors from the national and international online environment, the scientific environment, local authorities, 12 craftsmen and popular artists, bearers and transmitters of authentic traditional values who will participate in the project, 15-20 students of Roma ethnicity who will learn the craft making opinions etc.

Project implementation date: 2015-2016

Budget: 381 932.94 lei (86 257.95 euro)

Granted by: EEA Financial Mechanism

Program: PA16/RO12, Conservation and revitalization of cultural and natural heritage, small grants scheme.

Context: The Buzău County Museum proposes setting up an exhibition space in its premises for a unique collection in the country and very rare at the international level, the Collection of the first Romanian globetrotter, Dumitru Dan.

Description:

In 2016, have pased 100 years since the completion of the journey on foot around the Earth, an important event for local and national history and very rare at the international level. The anniversary of this centenary will be held in a festive setting, with the opening of the exhibition dedicated to the Dumitru Dan Collection, set up in a hall of the Buzău County Museum, in the History section.

The project pursued the development at a higher level of opportunities for the promotion and development of culture in general, with an emphasis on scientific research and its valorization, on the revitalization of the cultural and intangible heritage that can become a chance for the current human community (social, economic, educational, touristic).

Specific objectives:

- 1. Multidisciplinary research of the goods with historical-documentary value from the Collection of Dumitru Dan, the first Romanian globe-trotter
- 2. The digitization of a number of 677 heritage assets owned by 3 museums: the Buzău County Museum, the Bucharest Sports Museum and the Museum Complex "I. Antonescu" from Bacău which will constitute the "Dumitru Dan Collection"
- 3. The revitalization of the intangible and cultural heritage by recreating 6 Romanian popular songs and 5 games as close as possible to their version from the beginning of the century. XX (Doina and Căluşul entered the UNESCO intangible cultural heritage of humanity), by revitalizing the craft of opinci and the sewing of popular shirts, traditional techniques that are on the way to extinction in the Buzău area

4. The arrangement of a cultural and exhibition space to increase the access of the general public to cultural assets from the Dumitru Dan Collection. These goods will be displayed for the first time in the country by organizing a permanent exhibition that will celebrate the 100th anniversary of the circumnavigation of the world on foot by Dumitru Dan, world champion at 100,000 km on foot, entered in the Guinness Book of World Records.



https://www.fonduri-patrimoniu.ro/Files/CATALOG%20PATRIMONIU%20RO12.pdf

Success factors: The directions of social involvement of this project refer in particular to the "integration" of the Dumitru Dan collection into the "active" cultural and intangible heritage of the communities (from urban and rural areas) and to formal and informal education, especially of young people and citizens of Roma ethnicity.

Applicability and upscaling: The implementation of the project will ensure the promotion of cultural and touristic activity both at the county level and at the regional level.

http://dumitrudan.muzeubuzau.ro/